

M.A (ENGLISH) Semester - 3 (CBCS) Examination**Oct/Nov-2022 (NEW COURSE)****Literary Theories in the Second Half of the 20th Century (Core (New))****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1 “A primary goal of the Marxism is to understand and to help overcome the social structures through which people are dominated and oppressed.” Substantiate the statement. (14)

OR

Q.1 Assess Georg Lukacs as a Marxist literary theorist.

Q.2 “In Structuralist Criticism, there is a constant movement away from the interpretation of the individual literary work towards understanding the larger structures which contain them.” Discuss the statement in detail. (14)

OR

Q.2 Write a critical essay on Roman Jakobson's contribution to Structuralism.

Q.3 “Post-structuralism contests and subverts structuralism and formalism.” Elaborate. (14)

OR

Q.3 Evaluate Derrida as a post - structuralist critic with reference to his essay *Structure, Sign and Play in the Discourse of Human Sciences*.

Q.4 “Phenomenological theories of literature regard works of art as mediators between the consciousnesses of the author and the reader or as attempts to disclose aspects of the being of humans and their worlds.” Elaborate. (14)

OR

Q.4 In what sense do Barthes' comments about texts and how to read them move beyond structuralism? Discuss in detail.

Q.5 Attempt any two of the following. (14)

1. The concepts of Base and Superstructure in Marxism
2. The Concept of Interpretive Communities
3. ‘The reader holds the main role in shaping and producing the meaning of a literary work.’ Explain.
4. Langue and Parole
